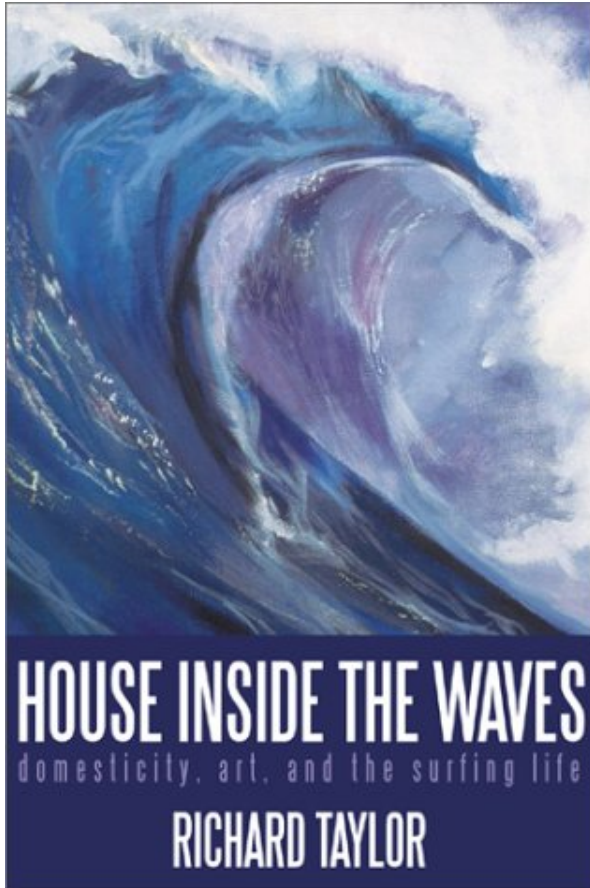


## WHO'S YOUR DADDY?

Review of *House Inside the Waves* by Nathaniel Riverhorse Nakadate  
*Surfer's Journal*, April / May 2006

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A passionate surfer, brilliant writer, and Canadian househusband savouring the energy-sapping joys of parenthood, is also a restless nomad battling deep personal tragedies.

His family gets its well deserved reprieve from the classic ruts of a landlocked existence in wintertime Ottawa when they agree to a house exchange with a couple from Byron Bay, Australia. Taylor wastes no time getting down to business with a point-break waves of the Coral Sea and hitting the typewriter to document his return to what has for years haunted his surf-less days.

Taylor offers us an abundance of mental meanderings ranging from waxing on the meaning of life as a stay-at-home father, to candidly dissecting his beloved mentors in the world of travel writing

and art. "Anyone who goes to life without meaningful contact with children is missing something profound," he unashamedly declares. Taylor realizes that his own misguided interactions with his father were not necessarily the one-sided affairs he previously presumed.

He also takes us along for all the sacred moments among the waves, newfound surfing brotherhoods, and the themes of moving waters and raising children as salvation, while he finally lives out his dream inhabiting a house with a desk looking over the ocean. "All travelers want to get away from the routine of their lives to reinvent themselves for time and perhaps find a little bit of paradise," and this is exactly what he did.